Permit #F00148041-E

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148041-E **Type of Permit:** FILMING **Release Date:** 02/22/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP 112

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148041-E	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name PORT OF LOS ANGELES WAREHOUSE 1

Location Type Warehouse

Film Dates 2/20/2019 - 2/22/2019 03:00 - 22:00 3 days

Strike Dates 2/23/2019 - 2/23/2019 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Signal (NB closure) wharehouse 1 south to end - LA's Finest (002).pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	34
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

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Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 112

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; bringing in maze of 6 shipping containers to be placed outside the warehouse ; shipping container placed within closure for picture; exterior filming outside of warehouse one;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals LOS ANGELES CITY HARBOR DEPARTMENT Phyllis Ninofranco

Coordinator Note Filming at Warehouse 1 exterior, approval by P. NInofranco, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

Coordinator Note RIDER E - REVISES STRIKE DATE ON PERMIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Warehouse 1, 2500 Signal St., Los Angeles, CA 90731
2/13, 2/20 - 2/22: Exterior Parking for parking of Working Trucks/Lunchboxes/Catering

Lots F & G: base camp & Crew Parking
2/19 (7AM) - 2/22 (midnight)

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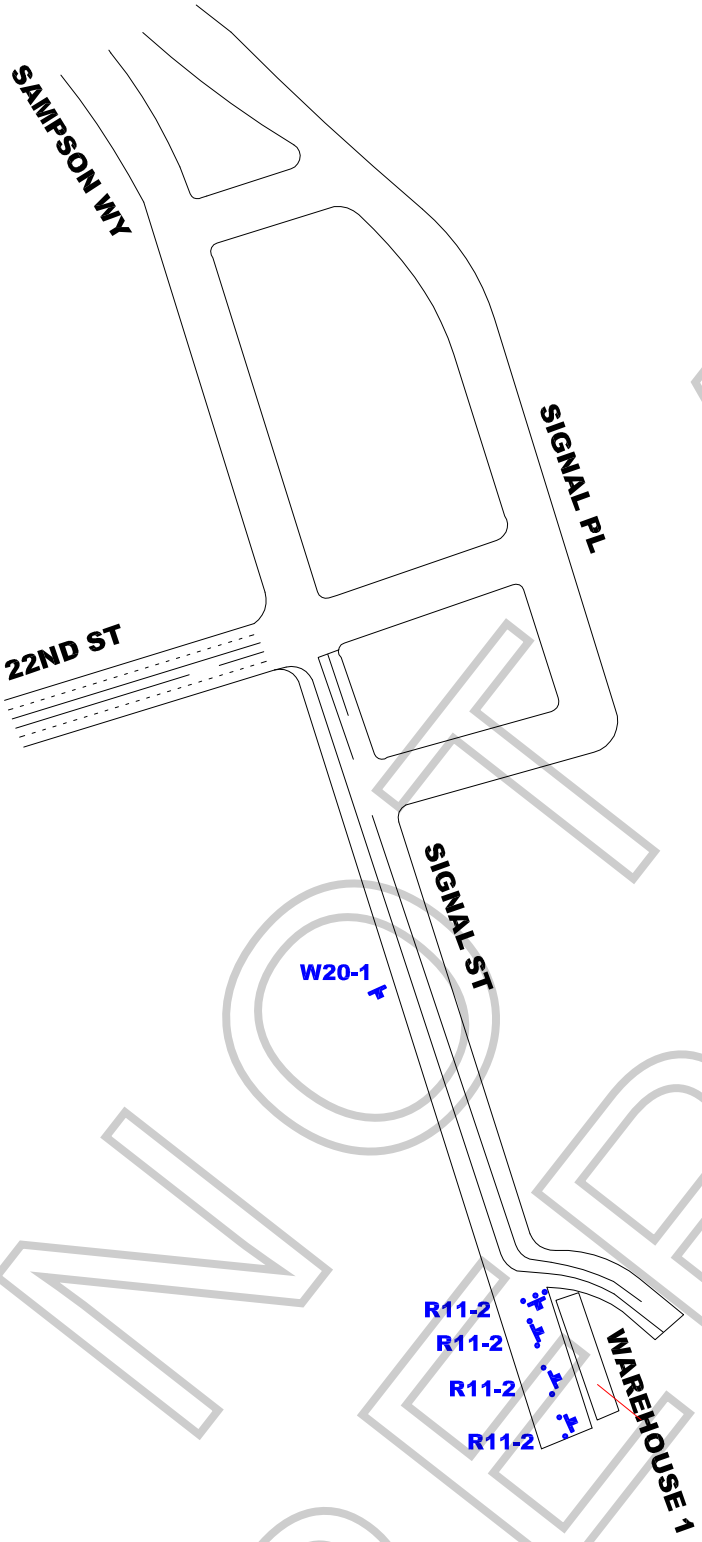

ROAD WORK AHEAD W20-1

ROAD CLOSED R11-2

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-20-19 FROM 04:00 HOURS TO 2-22-19 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	LA'S FINEST
LOCATION:	N/B CLOSURE - SIGNAL ST FROM WAREHOUSE 1 SOUTH TO END SAN PEDRO, CA
CONTACT:	JENN DUNNE 310-720-1022 DAVE STANLEY OFFICE# 323.264.7100
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: AF

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

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